

Yana Reutova

CHOREOGRAPHER, DANCER, TEACHER,
AND HEAD OF THE NGO DANCEHOOD

In my work, my goal is not to express an opinion, but to evoke emotions and create a space for emotional response. I constantly ask myself: “What can the audience truly feel after encountering my work?”

I place particular emphasis on studying art therapy methods, which help me open up the world of feelings and experiences to people of all ages.

For me, dance is not only about technique and form, but прежде всего about personality, the search for one’s own voice and individual style. That is why in my teaching practice I use approaches that stimulate imagination: play-based exercises, improvisation, and creative tasks. Through this process, we explore and discover each child’s own language of movement and way of self-expression.

Education

International Humanitarian University
2007–2013

Kyiv National Institute of Culture
2012–2015

Languages

Ukrainian, Czech, English, Russian

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Prague

Experience

2010–2014
Dancer at the Beit Grand Theatre under the direction of Aya Perfilyeva.

2014–2022
Director and choreographer — Plasticine Dance Theatre. Teacher of contemporary dance, improvisation, and contact improvisation.

Yana studied contemporary dance and composition with: Anton Ovchinnikov, Ilona Gvozdeva, Galya Pekha, V. Savchenko, Angela Karaseva, Irina Plotnikova, Kristina Shishkareva, Veronika Kostevich, Anna Vinogradova, Ruslan Baranov, Anastasia Kharchenko, Igor Surimiy, Sergey Smirnov, Alexander Lyubashin, Galina Delyatitskaya, Irina Stenchenko, Mikhail Murashko, Galina Gracheva, Anna Ozerskaya, Alexander Apollonov, Andrey Ogananyan, Alisa Panchenko, Olga Labovkina, Dmitry Zalessky, Viktor Ruban, Balazs Baranyai, Geraldine Armstrong, Vittoria Lasorella, Rtyvon Poyrazar, Martin Forsberg, Eldad Ben Sessos, Kira Maria Kirch, Youri Dubbe, Carolina Mancuso, Ivan Perez, Pascaline Noel, Jerome Meyer, Isabelle Chafo, Maura Morales, Gaia Lemmy, Jean Yasko.
She participated in the TSEKH Summer Dance School, the educational program of the Open Look Festival, TDS educational programs in Kyiv, and a two-year advanced course by Irina Plotnikova (Kyiv). She also took part in the choreographers’ educational program within The Power of Silence Festival, the Response educational project, and a summer educational program in Italy (Livorno in Danza).
She participated in Olga Labovkina’s production “The Body as Text” (a laboratory that culminated in a performance in Minsk), as well as in the solo performance “I Know How I Look.” She took part in a laboratory led by Israeli choreographer Eldad Ben Sassos, which concluded with a performance at the Youth Theatre stage in Kyiv as part of the Zelenka Fest. She also participated in the Open Look laboratory led by French choreographers Jerome Meyer and Isabelle Chafo, whose final performance was presented at the Alexandrinsky Theatre. She took part in a production directed by Olga Tsvetkova. Participant of the young choreographers’ competition Zelenka Fest 06 (Kyiv). Participant of the IFMS 30 festival (Vitebsk, Belarus).

Lecturer of the project “Culture for Ukraine”.

Lecturer of the project “Dance through Play”.

Lecturer of ongoing adult classes “Dance with the Heart”.

Lecturer of regular open classes for professional dancers and dance students.

Lecturer of regular dance programs for seniors.

Lecturer of regular contemporary dance classes for teenagers.

Choreographer of interactive performances for children:

“On the Road”, “Childhood Time”, “Secret of Moonlight”.

CHOREOGRAPHER OF PERFORMANCES:

Triptych “Together Alone” (Part I: Lost, Part II: Invisible Traces, Part III: Paradoxical Bodies).

Duet “Womanhood”.

Solo performance “Paradise Birds”.

Site-specific project for the Benedikt Rejt Gallery:

“Beauty in Strength, Strength in Beauty”.

Co-creator of the SWIND project.

AWARDS AND SUPPORT

2016: Grand Prix at the Constellation of Terpsichore Festival, Greece.

2017: Laureate of 1st, 2nd, and 3rd degrees at the Livorno in Danza Festival, Italy; special award — scholarship to study at Baff Dance School, Rome, Italy.

2019, 2020, 2021: Award for “Best Female Performance”.

2023: Special award from the international jury of the Czech Dance Platform, granted to performer Diane Khrushch for the production “Together Alone – Lost”.

2023: EFFEA (European Festivals Fund for Emerging Artists) support for the project “Together Alone” — selected among 40 supported projects of the year.

2025: Inclusion in Aerowaves Artists with the performance “Womanhood”.

PARTICIPATION AND INTERNATIONAL COLLABORATION

Participant of the Czech Dance Platform (2023–2025) and the Tanec Praha Festival (2022–2025).

Choreographer of the Focus Ukraine project within the Tanec Praha Festival.

Participant in the Visiting Artists programme (BPDA – Big Pulse Dance Alliance) at the One Dance Week Festival (Bulgaria) and Dance Umbrella Festival (London).

Participant in the projects City Horses and Still Live.

Resident artist at Espaço Tápias (Brazil) within the Rotas Afora project.

Supported by the EFFEA programme, including an invitation to the Kilowatt Festival (Cortona, Italy).

Participant in the Ukrainian–Lithuanian Dance Platform — presentation of the quintet “Lost” at Art Print Shop (Vilnius), supported by Aerowaves.

Performance at L’Altre Festival (Barcelona, Spain) — presentation of “Lost” (quintet) and delivery of a children’s workshop.

Participant in the Dança em Trânsito Festival (Brazil) within the Rotas Afora project — presentation of “Invisible Traces” and “Womanhood”.

Participant in the projects Moving Borders, EDN Atelier, and Let the Body Speak.

The duet “Paradoxical Bodies” was selected for presentation at Atelier de Paris within the Danse Dense festival.

Presentation of the duet “Womanhood” with Brazilian dancer Clara da Costa at the Bazaar Festival (Prague).

University Festival – Katowice, Poland — presentation of the triptych “Together Alone”.
Project Moving Borders (December 2023 – June 2025).

Collaborations with international partners: Aerowaves Europe, La Briqueterie (France), and Arte Sella (Italy).

Final performance of “Lost” – Lviv, Ukraine, November 2025.

SEASON PLANS 2026

January – May 2026 (Prague / Studio Krenovka / online)
Residency work on a new project for children with autism, “Secret of Moonlight”.
Creation of musical and movement material, dramaturgical development, and preparation of the premiere.

7 February 2026 (Sofia, Bulgaria)
Premiere of the solo performance “Paradise Birds”.
26 February 2026 (Prague, PONEC Theatre)
Prague premiere of the solo performance “Paradise Birds”.

17 April 2026 (Prague, Czech Dance Platform)
Presentation of the performances SWIND and Childhood Time.

18–19 June 2026 (Prague / Studio Krenovka / Tanec Praha Festival)
Premiere of “Secret of Moonlight” within the Tanec Praha Festival.

25 June 2026 (Warsaw, Poland – Zawirowania Festival)
Presentation of the performance “Paradise Birds”.

29–30 July 2026 (Nutida Festival)
Presentation of the performances Womanhood and Invisible Traces.

14 November 2026 (Gorizia, Italy – VISAVI Festival)
Presentation of “Childhood Time” and workshops.

August – December 2026 (Prague / Studio Krenovka / PONEC Theatre)
Residency work on the project “Pulses of Change”. Intensive creative development, work on movement and musical material, dramaturgical finalisation, and technical rehearsals.
November 2026 (Prague, PONEC Theatre)
Premiere of “Pulses of Change” followed by an audience after-talk.

Touring within the Tanec Praha Festival:

- Secret of Moonlight
- SWIND
- Womanhood (indoor and site-specific version)
- Invisible Traces
- On the Road (outdoor performance for children)